

Always and Forever

♩ = 65

Voice, Lead

Emaj9

Al-ways and for ev-er

7 B/C# C#m7 Amaj9 Emaj9

each mo-ment with you is just like a dream to me

9 F#m7 F#m7/B Emaj7 B/C# C#m7

that some-how came true yea and i know tom-or-row will still be the same

12 Amaj9 Emaj9 F#m7 F#m7/B

cause we got a life of love that won't ev-er change

14 Emaj9 F#m7 G#m7 Amaj9 G#m7 F#m7 F#m7/B

Eve-ry day love me your own spe-cial way melt all my heart a way with a

17 Emaj9 G#m7 Amaj9 G#m7 F#m7 G#m7 Amaj9 G#m7 F#m7

smile Take time to tell me you real-ly care and we'll share to-mor-row

21 Emaj9 G#m7 Amaj9 G#m7 F#m7 F#m7/B Emaj9

to get - ther I'll al-ways love you for - ev-er

25 Emaj9 B/C# C#m7 Amaj9 Emaj9

there'll al-ways be sun-shine when i look at you it's some-thing i can't ex-plain

Detailed description: This is a musical score for the song 'Always and Forever'. It is written for voice and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 65. The score consists of eight staves of music. The first staff is for the 'Voice, Lead' and contains the first line of the song. The following seven staves are for the 'Voice' part, with measure numbers 7, 9, 12, 14, 17, 21, and 25 indicated at the beginning of each line. Each staff includes a vocal line with lyrics and guitar chords written above the staff. The chords include Emaj9, B/C#, C#m7, Amaj9, F#m7, F#m7/B, G#m7, and Emaj7. There are also triplets and slurs indicated in the notation. The lyrics are: 'Al-ways and for ev-er each mo-ment with you is just like a dream to me that some-how came true yea and i know tom-or-row will still be the same cause we got a life of love that won't ev-er change Eve-ry day love me your own spe-cial way melt all my heart a way with a smile Take time to tell me you real-ly care and we'll share to-mor-row to get - ther I'll al-ways love you for - ev-er there'll al-ways be sun-shine when i look at you it's some-thing i can't ex-plain'.

28 F#m7 F#m7/BEmaj9 B/C# C#m7

Vo. just the things that you do and if you get lone-ly call me and take

31 Amaj9 Emaj9 F#m7 F#m7/B

Vo. a sec-ond to give to me that ma-gic you make and

33 Emaj9 F#m7 G#m7 Amaj9 G#m7 F#m7 F#m7/B

Vo. eve-ry day love me your own spe cial way melt all my heart a-way with a

36 Emaj9 G#m7 Amaj9 G#m7 F#m7 G#m7

Vo. smile take time to tell me you real-ly care and

39 Amaj9 G#m7 F#m7 F#m7/B Em/A

Vo. we'll share to morrow to ge ther

42 Emaj9 Em/A Emaj9 Em/A

Vo.

46 Emaj9 Em/A Emaj9

Vo.